

OLEO

VIBES

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BE-BOP) (♩ = ♩³)

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VIBES

50

58 66 74

82

90

98

D.S. AL CODA

⊕ CODA

I CONCENTRATE ON YOU

(Tenor Sax Feature)

AUX. PERCUSSION
VIBES, SMALL SHAKER

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

Play louder

(SOFT BOSSA)
(VIBES)

3 3

1 2 3 4

(SMALL SHAKER)

5 6 7 8 9-15 16-23

(SHAKER CONT. - SIM.)

24 25 26 27 28 29 30

32 33 34 35 36-38

39 40 41 42 43

44-45 46 47 48 49

3

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I Concentrate On You - 1

AUX. PERCUSSION

Musical staff 1: Treble clef, key signature of one flat, 2/4 time. Measures 50-54. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of one flat, 2/4 time. Measures 55-59. Measure 56 is circled. Measure 58 has a triplet. Dynamics: *f*, *mf*.

Musical staff 3: Treble clef, key signature of one flat, 2/4 time. Measures 60-65. Measure 64 has a triplet. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef, key signature of one flat, 2/4 time. Measures 66-72. Measure 68-69 has a triplet. Measure 72 is circled. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, key signature of one flat, 2/4 time. Measures 73-103. Measures 74-79, 80-87, 88-95, and 96-102 are marked with circled numbers 6, 8, 8, and 7 respectively. Measure 103 is circled. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one flat, 2/4 time. Measures 104-108. Measure 104 is circled and labeled "CODA". Measure 107 is circled. Measure 108 has a circled "SHAKER OUT" annotation. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time. Measures 109-113. Measure 109 is circled and labeled "SHAKER IN". Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Measures 114-118. Measure 117 is circled and labeled "SHAKER OUT". Dynamics: *mf*.

Animal House

SIDEWINDER

AUX PERC.

Congas
Congas

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

CONGAS

Musical score for Congas and Shaker, measures 1-80. The score is written on a single staff with a treble clef and a 4/4 time signature. It features a series of rhythmic patterns for the Congas and Shaker. The score is divided into systems of four measures each, with measure numbers 1 through 80 indicated below the staff. The Congas part is marked with 'CONGAS' and the Shaker part with 'SHAKER'. The score includes various dynamics such as *ff*, *f*, *mf*, and *fz*. There are also markings for 'TO CODA' at measure 49 and 'SIMILE TO M. 100' at measure 77. The score is annotated with circled measure numbers: 3, 11, 19, 27, 35, 43, 52, 60, 68, and 76. A large watermark 'Audition Use Only' is overlaid on the score.

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AUX PERC.

Musical staff 1: Measures 81-86. Includes circled measure number 84.

Musical staff 2: Measures 87-90.

Musical staff 3: Measures 91-94. Includes circled measure number 92.

Musical staff 4: Measures 95-100. Includes circled measure number 100 and handwritten notes "3rd 5ths" and "16' solo".

Musical staff 5: Measures 101-108. Includes circled measure number 108 and the instruction "CONGA SOLO W/ DRUMS".

Musical staff 6: Measures 109-113. Includes the instruction "CONTINUE SHAKER SIM." and dynamic marking "ff".

Musical staff 7: Measures 114-118. Includes circled measure number 116.

Musical staff 8: Measures 119-122.

Musical staff 9: Measures 123-126. Includes circled measure number 124 and dynamic markings "p" and "CRESO.".

Musical staff 10: Measures 127-131. Includes circled measure number 124, dynamic marking "pp", and the instruction "D.S. AL CODA".

Musical staff 11: Measures 132-136. Includes the instruction "CODA" and dynamic marking "ff".