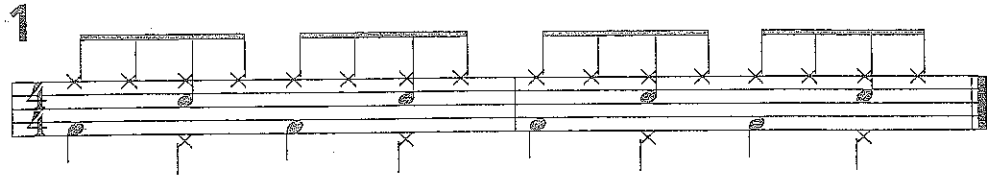


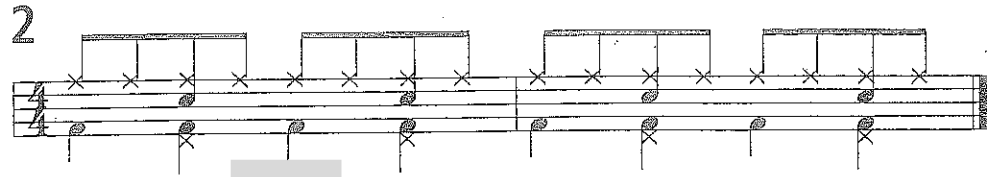
8th note rock patterns

Here are five variations to start you off. Listen to your favorite pop/rock records to learn even more.

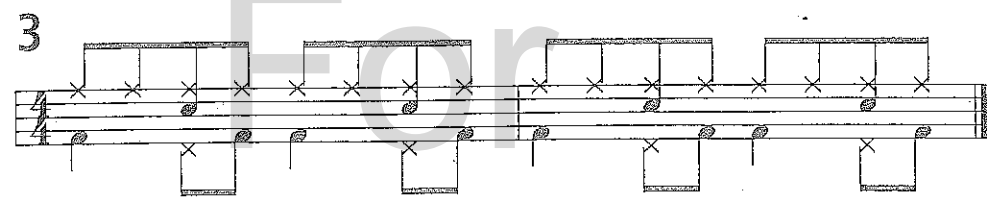
1



2

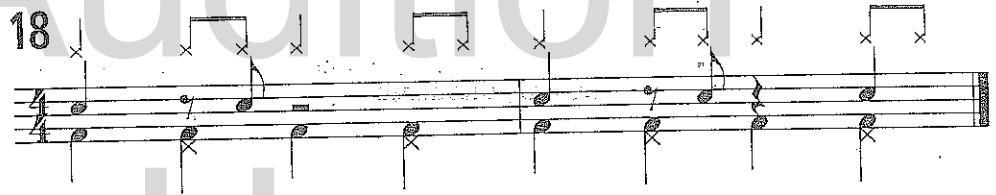


3



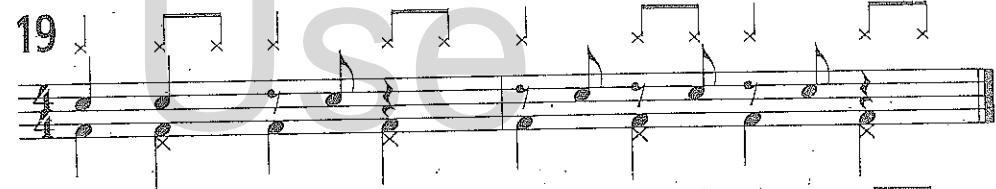
interpretation of swing. As always, listening is your best teacher.

18

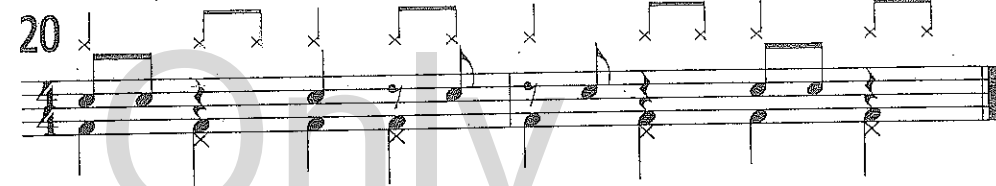


SWING

19

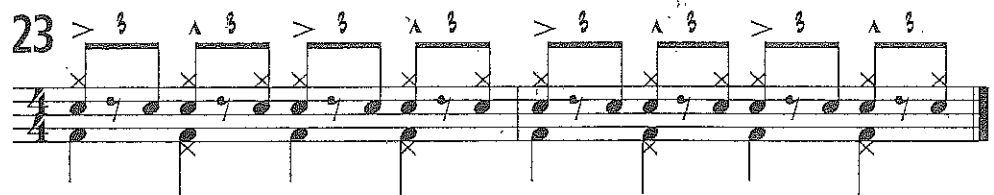


20



jazz shuffle

23



33
bossa-nova
(BRAZIL)

34
samba
slow/medium
(BRAZIL)

35
samba
fast
(BRAZIL)

Funky Grooves

FUNK

These grooves often move the snare to a more interesting place than just 2 and 4.
Listen to any James Brown recordings for some of the funkier drumming ever played.

11

25
jazz waltz
(IN THREE)

26
jazz waltz
(IN ONE)

OLEO

By SONNY ROLLINS
Arranged by MARK TAYLOR

DRUMS

(BE-BOP) (♩ = $\frac{3}{4}$)

(MELODY CUE)

1 *mf* (PLAY "TIME")

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 *mf* 26

27 28 29 30 31 TO CODA

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

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DRUMS

Musical staff 1: Measures 47-51. Includes a circled measure number 50.

Musical staff 2: Measures 52-57.

Musical staff 3: Measures 58-65. Includes a circled measure number 58 and the word "TIME".

Musical staff 4: Measures 66-73. Includes a circled measure number 66.

Musical staff 5: Measures 74-78. Includes a circled measure number 74.

Musical staff 6: Measures 79-83. Includes a circled measure number 82.

Musical staff 7: Measures 84-89. Includes a circled measure number 90.

Musical staff 8: Measures 90-94. Includes a circled measure number 98.

Musical staff 9: Measures 95-99.

Musical staff 10: Measures 100-103.

Musical staff 11: Measures 104-105. Includes the text "D.S. AL CODA".

Musical staff 12: Measures 106-107. Includes the text "CODA".

I CONCENTRATE ON YOU

(Tenor Sax Feature)

DRUMS

snare

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

(SOFT BOSSA)

(HI-HAT)

(8)

(SIX)

(16)

(24)

(SXS)

(32)

(40)

(48)

mf

f

p

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DRUMS

54 *mf* 55 56 **56** 57 *f* **FILL** 58 59 **TO CODA**

60 *mf* 61 62 63 64 65

66 67 68 *mf* 69 70 71 *mf* *mf*

72 73 74 75 76 77 78

79 80 **80** 81 82 83 84 85

86 87 88 **88** 89 90 91 92 93 94 95 96 **96** 97

98 99 100 101 102 103 **D.S. AL CODA**

CODA 104 105 106 107 108

109 110 111 112 113 *f* *mf*

114 115 *mf* 116 *f* 117 118

FOO'S BLUES

By DAVE BARDUHN

DRUMS

MEDIUM ^{FIRST} GROOVE

8 (TIME)

1 2 3 4 5

H.H. 6 7 8 9

10 (4) (8)

11 12 13 14 15 16 17

18 19 20 21 22 23

24 (3) TRUMPET SOLO

B.D. 24 H.H. 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43

44 45 mp cresc. 46 47

FILL

307-06020
pg. 1

DRUMS

48

B.D.

48 49 50 51

52 53 54 55

FILL

1. *Cresc.*

56 *Cresc.* 57 58 59

2. *Sub*

60 61

D.S. al CODA

⊕ CODA

(FILL)

62 63

64 *fz* *cresc.*

64 65 66 67

68 69 70 71

FILL

1. *Cresc.*

72 73 74 75

2. *SOLO FILL* *open*

76 77 78 79

THE CHICKEN

DRUMS

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45 46

TOMS

ST. D'S

RITARD.

FILL

FUNK

TIME - FUNK

FINE

1.) 2.)

(47) H.H. *mp* 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

(63) TIME - PUNK 64 65 66 (4)

67 68 69 70 (8)

71 72 73 74

75 76 77 78

FILL - - - - - 79 80 81 82 O.S. SAL FINE

SIDEWINDER

DRUMS

(SOUL JAZZ)

(RIDE) *Rim*

By LEE MORGAN
Arranged by MARK TAYLOR

The drum score consists of ten staves of music, each representing a measure of the piece. The notation includes various drum symbols such as snare, ride, and tom fills. Measure numbers are indicated at the beginning of each staff: 1, 3, 11, 19, 27, 35, 43, 49, 55, 63, and 71. The score includes dynamic markings like *ff* and *mf*, and articulation marks like accents (>). A large watermark "Use Only" is overlaid on the score. At the end of the score, there is a section labeled "TO CODA" and a final measure labeled "70 ENS." with a double bar line.

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DRUMS

78 79 80 81 82

83 84 85 86 87 88

89 90 91 92 93 94

95 96 97 98 99

100 (SOLO) 101 102 103 4 104 105 106 107

108 109 110 111 (FILL) 112

113 114 115 116 (FILL) 117 (FILL)

118 119 (FILL) 120 121

122 123 124 125 CRESC. 126 (FILL)

127 128 129 130 131 (FILL)

O.S. AL CODA

132 CODA 133 (FILL) 134 135 (SOLO BREAK) 136