

OLEO

By SONNY ROLLINS
Arranged by MARK TAYLOR

BASS

(B ϵ -BOP) (♩ = ♩³)

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 **TO CODA** 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

Copyright © 1963 Prestige Music
Copyright Renewed

This arrangement Copyright © 2006 Prestige Music
International Copyright Secured All Rights Reserved

07011953
Oleo - 1

I CONCENTRATE ON YOU

(Tenor Sax Feature)

BASS

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

(SOFT BOSSA)

Musical score for Bass part of "I Concentrate on You". The score is written in bass clef, 4/4 time, and B-flat major. It consists of 33 measures across eight staves. The tempo/style is marked "(SOFT BOSSA)". The score includes various chords and dynamics. A large watermark "For Audition Use Only" is overlaid on the score.

Measures 1-5: *mf* FMA9

Measures 6-9: **8** FMA9

Measures 10-13: B \flat 13(#11) FMI9 EbMI9 Ab13

Measures 14-17: Db9 **16** Gmi7(b5) C7(b9)

Measures 18-21: FMI7 EbMI9 Ab13 Db9(#11) C+9 C7(b9)

Measures 22-25: FMI7 B \flat 9sus C13sus **24** FMA9

Measures 26-29: B \flat 13(#11) FMI9 EbMI9 Ab13

Measures 30-33: Db9 **32** B \flat mi7 Eb9

Copyright © 1939 by Chappell & Co.

Copyright Renewed, Assigned to John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts

This arrangement Copyright © 2006 by Robert H. Montgomery, Trustee of the Cole Porter Musical and Literary Property Trusts

Chappell & Co. owner of publication and allied rights throughout the world

International Copyright Secured All Rights Reserved

07011249

I Concentrate On You - 1

BASS

34 $A\flat MA7$ $G+7$ $C+9$ $C7(b9)$

38 $FMA7$ $CMi9$ $F13$ **40** $B\flat MA9$ $E\flat 9sus/B\flat$ $E\flat 9$

42 $D\flat/A\flat$ $A\flat MA9$ $G Mi7$ $C9$ $C7(b9)$

46 $FMA9$ $CMi9$ $B7(b9)$ **48** $B\flat MA9$ $E\flat 9sus/B\flat$ $E\flat 9$ $D\flat/A\flat$ $A\flat MA9$

51 $(A\flat MA9)$ $DMi7(b5)$ $G7(b9)$ $CMa9$ $G Mi7$ $C9sus$ $C7(b9)$

56 $FMA9$ $B\flat 13(\#11)$ $AMi9$ $B\flat 9$ $AMi9$ $D9sus$ $A\flat 9$ $G Mi7$

60 $(G Mi7)$ $C13sus$ $B\flat 13sus$ $A13sus$ $A+9$ $D9sus$ $D7(b9)$ $E\flat 9(\#11)$

64 $(E\flat 9(\#11))$ $D+9$ $D7(b9)$ $G Mi9$ $F\sharp Mi9$ $G Mi9$ $A\flat 13(\#11)$

68 $D\flat 9(\#11)$ $C+9$ $C7(b9)$ $F Mi7$ $B\flat 13sus$ $C13sus$

72 $FMA9$ $B\flat 13(\#11)$

72 73 74 75

Over on the

FOO'S BLUES

By DAVE BARDUHN

BASS

TIME

MEDIUM GROOVE

Under bridge

(SOLO)

1 *f* 2 3 4 5

B^b13 D^b13 C13 B13 B^b13 D^b13 C13 B13

6 7 8 9

10 *mf* 11 12 13

B^b13 E^b13 B^b13

14 15 16 17

B^b13 A13 A^b13 G13

18 19 20 21

Cmi⁷ Cmi⁷/F B^b13 D^b13 C13 B13

And after 15

(CODA)

22 *cresc.* 23 24 25

B13 D^b13 Cmi⁷/C B13(#11) B^b13 E^b13

24

S/H 17/1 GOLD

26 27 28 29

B^b13 E^b13

30 31 32 33

B^b13 A13 A^b13 G13 Cmi⁷ F9

307-06020
Pg. 1

BASS

Handwritten musical score for bass, measures 34-61. Chords include Bb13, Db13, C13, B13, Eb13, Ab13, G13, Cm17, Cm17/F, Bb13, Db13, Eb13, Bb13, Eb13, Bb13, Eb13, Bb13, Db13, C7(F5/G9), B13(#11), Gmi7/C, B13(#11), Bb13, Eb13, Bb13, Db13, C7(F5/G9), B13(#11), Gmi7/C, B13(#11), Bb13.

(CODA)

Handwritten musical score for bass, measures 62-79. Chords include Bb13, Db13, Eb13, Bb13, Eb13, Bb13, Bb13, A13, Ab13, G13, Bb13, Db13, C7(F5/G9), B13(#11), Gmi7/C, B13(#11), Bb13, Bb13(#11).

THE CHICKEN

BASS

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

1 3 3 2 3 4 5

6 7 3 8 9 3 10

11 12 3 13 3 14 3 3

(St. D's)

15 16 17 18

RITARD. 19 20 21 22

FUNK SOLO 23

24 25 26

(27) 28 29

30 31 32

33 34 35

36 37 38

FINE

1.)

39 40 41 42

2.)

43 44 45 46

47

48 49 50 51

52 53 54 55 56

8VA

(Loco)

57 58 59

60 61 62

63 8b7 AS IS OR SIMILE

64 65

66 67 68

D7 #9 4 0

G7

C7

69 70 71

72 73 74

8b7

eb7

8b7

eb7

2

75 76 77 78

SOLO

O.S. & AL FINE

79 80 81 82

SIDEWINDER

BASS

By LEE MORGAN
Arranged by MARK TAYLOR

(SOUL JAZZ)

1 *ff* 2 3 4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46

47 *TO CODA* 48 49 *ff* 50 51 52

3X 53 *E^b13* *B^b+7(#9)* 54 55 56 57 58 59 *E^b13* *A13*

60 *A^b13* *E^b+7(#9)* 61 62 63 64 65 66 *A^b13* *B^b+7(#9)* *E^b13* *B^b+7(#9)*

Gmi7(b9) *C7(b9)* 67 68 *Fmi7* *Gmi7/C* 69 70 71 *Fmi7/B^b* *E^b13* *E^b13* *B^b+7(#9)* 72

Copyright © 1959 (Renewed) by Conrad Music, a division of Arc Music Corporation (BMI)
This arrangement Copyright © 1999 by Conrad Music, a division of Arc Music Corporation (BMI)
International Copyright Secured All Rights Reserved
Used by Permission

BASS

73 E^b13 $B^b+7(\#9)$ 74 75 **76** E^b13 $B^b+7(\#9)$ 77 78 79 80 4

81 E^b13 $B^b+7(\#9)$ 82 83 E^b13 $A13$ **84** A^b13 $E^b+7(\#9)$ 85 86 87 A^b13 $B^b+7(\#9)$

88 E^b13 $B^b+7(\#9)$ 89 90 $Gm7(b5)$ $C7(b9)$ **92** $Fm7$ $Gm7$ $Fm7$ $Gm7$ 95

94 $Fm7$ $Gm7$ $Fm7/B^b$ $E13(\#11)$ 95 E^b13 $B^b+7(\#9)$ 96 E^b13 $B^b+7(\#9)$ E^b13 $B^b+7(\#9)$ E^b13 97 98

99 $E13(\#11)$ **100** E^b13 **108** 101 102 103 104 105 106 107 108 109

116 110 111 112 113 114 115 116 117 118 119

114 115 116 117 118 119 120 121 122

118 119 120 121 122 123 124 125 126

124 122 123 124 125 126 *CRESC.* **27**

127 *ff* 128 129 130 131 **D.S. AL CODA**

CODA 132 *ff* 133 134 135 136 $E^b7(\#11)$