

OLEO

PIANO

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BE-BOP) (♩ = $\overset{3}{\text{J}}\text{J}\text{J}$)

1-8 9-16

17 18 19 20

21 22 23 23 24

25-28 29 30 31

32 33-39 40 41

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PIANO

42 D^9 $\text{G}^{\#9}$ $\text{G}+7(\text{b}9)$ C^9

42 43 44 45 46

C^9 $\text{F}^{\#9}$ $\text{F}+7(\text{b}9)$ 50 8

47 48 49 50-57

58 $\text{B}^{\flat}6$ $\text{Cmi}7$ $\text{F}7$ $\text{B}^{\flat}6$ $\text{Cmi}7$ $\text{F}7$ $\text{B}^{\flat}6$ $\text{B}^{\flat}7/\text{O}$

58 59 60 61 62

$\text{E}^{\flat}6$ $\text{E}^{\flat}\text{mi}6$ $\text{Dmi}7$ $\text{G}+7$ $\text{Cmi}7$ $\text{F}7(\text{b}9)$ 66 $\text{B}^{\flat}6$ $\text{Cmi}7$ $\text{F}7$

63 64 65 66 67

$\text{B}^{\flat}6$ $\text{Cmi}7$ $\text{F}7$ $\text{B}^{\flat}6$ $\text{B}^{\flat}7/\text{O}$ $\text{E}^{\flat}6$ $\text{E}^{\flat}\text{mi}6$

68 69 70 71

$\text{Dmi}7$ $\text{G}+7$ $\text{Cmi}7$ $\text{F}7(\text{b}9)$ $\text{B}^{\flat}6$ 74 D^9

72 73 74 75

PIANO

Chords: G13, G+7(b9), C9, F13

76 77 78 79 80

Chords: (F13), F+7(b9), Bb6, Cm7, F7, Bb6, Cm7, F7

81 82 83 84 85

Chords: Bb6, Bb7/D, Eb6, Ebmi6, Dmi7, G+7, Cm7, F7(b9), Bb6

86 87 88 89

Measures 90-95. Measure 90 is circled with '90'. Measure 91 has a '2' above it. Measure 92 has an 'f' dynamic marking. Measure 94 has a '4' above it.

90-91 92 93 94 95

Measures 96-102. Measure 98 is circled with '98'. Measure 99 has a '2' above it. Measure 100 has an 'f' dynamic marking. Measure 101 has a '4' above it.

96-97 98-99 100 101 102

O.S. AL CODA

103 104 105

CODA

SOLO

106 107

I CONCENTRATE ON YOU

(Tenor Sax Feature)

PIANO

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

(SOFT BOSSA)

(SOLO)

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

Chords: $FMA9$, $Bb13(\#11)$, $FMI9$, $EbmI9$, $Ab13$, $Db9$, $Gmi7(b5)$, $C7(b9)$, $FMI7$, $EbmI9$, $Ab13$, $Db9(\#11)$, $C+9$, $C7(b9)$, $FMI7$, $Bb9sus$, $C13sus$, $FMA9$, $Bb13(\#11)$, $FMI9$

Dynamics: mf , mf , mf , mf

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I Concentrate On You - 1

PIANO

Handwritten musical notation for measures 29-34. Chords: Ebmi9, Ab13, Db9, Bbm7, Eb9, AbMA7. Measure 32 is circled with the number 32.

Handwritten musical notation for measures 35-39. Chords: G+7, C+9, C7(b9), FMA7, CMi9, F13, F+7(b9). Measure 40 is circled with the number 40.

Handwritten musical notation for measures 40-45. Chords: Eb9sus/Bb, Eb9, Db/Ab, AbMA9, GMi7, C9, C7(b9). Measure 48 is circled with the number 48.

Handwritten musical notation for measures 46-50. Chords: FMA9, CMi9, B7(b9), BbMA9, Eb9sus/Bb, Eb9, Db/Ab, AbMA9.

Handwritten musical notation for measures 51-55. Chords: Dmi7(b5), G7(b9), CMA9, GMi7, C9sus, C7(b9).

Handwritten musical notation for measures 56-60. Chords: FMA9, Bb13(#11), AMi9, Bb9, AMi9, D9sus, Ab9, GMi7, C13sus. Measure 56 is circled with the number 56.

PIANO

To CODA

Chords: C13sus, Bb13sus, A13sus, A+9, D9sus, D7(b9), Eb9(#11), D+9, D7(b9)

Chords: Ab13(#11), D9(#11), C+9, C7(b9), Fmi7

Chords: Bb13sus, C13sus, FMA9 (72), Bb13(#11)

Chords: Fmi9, Ebmi9, Ab13, D7(b9), Gmi7(b5) (80)

Chords: C7(b9), Fmi7, Ebmi9, Ab13, D9(#11), C+9, C7(b9)

Chords: Fmi7, Bb9sus, C13sus (88), FMA9, Bb13(#11)

PIANO

(Bb13(#11)) Fm19 Eb19 Ab13 Db6/9

91 92 93 94

96 Bbm17 Eb9 AbMA7

95 96 97 98 99

D.S. AL CODA

G+7 C+9 C7(b9) FMA7 Cm19 F13 F+7(b9)

100 101 102 103 104 105 106

CODA

Ab13(#11)

104 105 106 107 108

Db9(#11) C+9 C7(b9) DbMA9 Gb13(#11) DbMA9

109 110 111 112 113 114

Gb13(#11) DbMA9 Gb13(#11) FMA13(#11)

114 115 116 117 118

FOO'S BLUES

PIANO

By DAVE BARDUHN

MEDIUM GROOVE

Handwritten notes: *DRUMS. f*

Chord progression: B^{b13} , D^{b13} , C^{13} , B^{13} , B^{b13} , D^{b13} , C^{13} , B^{13} , B^{b13}

Measure numbers: 1, 2, 3, 4, 5

Handwritten notes: *OPEN VIX*

Measure numbers: 6-9

Handwritten notes: *Spice*, *mf*

Chord progression: B^{b13} , E^{b13} , B^{b13}

Measure numbers: 10, 11, 12, 13

Chord progression: E^{b13} , B^{b13} , A^{13} , A^{b13} , G^{13}

Measure numbers: 14, 15, 16, 17

307-06020
Pg. 1

PIANO

307-06020

TO CODA

Musical notation for measures 18-21. Chords: Cmi7, Cmi7/F, Bb13, Db13, C13, B13. Includes handwritten notes: "Repeat" and "5X".

Musical notation for measures 22-25. Chords: Bb13, Db13, Gmi7/C, B13(#11), Eb13. Includes handwritten notes: "5X" and "mf".

Musical notation for measures 26-30. Chords: Bb13, Eb13, Bb13, A13.

Musical notation for measures 31-35. Chords: Ab13, G13, Cmi7, F9, Bb13, Db13, C13, B13.

Musical notation for measures 36-40. Chords: Bb13, Eb13, Bb13, Eb13.

PIANO

Handwritten musical score for piano, measures 41-44. Chords: Eb13, Bb13, A13, Ab13, G13, Cmi7.

Handwritten musical score for piano, measures 45-47. Chords: Cmi7/F, Bb13, Db13, Gmi7/c, B13(#11). Dynamics: mp, cresc. Includes a handwritten '5x' and a circled 'X'.

Handwritten musical score for piano, measures 48-52. Chords: Bb13, Db13, Eb13, (Bb13), Eb13(#11). Includes a circled '2' and '50-51'.

Handwritten musical score for piano, measures 53-57. Chords: Db13, Eb13, (Bb13), Bb13, A13, Ab13, G13. Includes a circled '1'.

Handwritten musical score for piano, measures 58-61. Chords: Bb13, Db13, C7(#9), B13(#11), Gmi7/c, B13(#11), Bb13. Includes a circled 'D.S. al CODA' and '2.'.

No. 451

PIANO

(CODA)

THE CHICKEN

PIANO

By ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). Measures 1-2 show a triplet feel. Measures 3-6 feature sustained chords with a triplet feel indicated by a '9' above the notes.

Musical notation for measures 7-12. Measures 7-8 continue the previous texture. Measures 9-12 feature sustained chords with a triplet feel indicated by a '9' above the notes.

Musical notation for measures 13-18. Measures 13-14 include a circled annotation "(St. N's)". Measures 15-18 feature sustained chords with a triplet feel indicated by a '9' above the notes.

Musical notation for measures 19-26. Measure 19 is circled and labeled "RITARD.". Measures 20-22 feature sustained chords with a triplet feel indicated by a '9' above the notes. Measure 23 is labeled "FUNK" and features a 4/4 time signature. Measures 24-26 feature a triplet of eighth notes.

Musical notation for measures 27-32. Measure 27 is circled and labeled "27" and "8b7 COMP - FUNKY". Measures 28-32 feature a rhythmic pattern of eighth notes with a slash through them, indicating a specific feel or articulation. Measure 31 has a circled annotation "Eb7".

PIANO

THE CHICKEN

FINE

Musical notation for measures 33-38. Chords: D7, G7, C7. Measure 38 is marked FINE.

Musical notation for measures 39-42. First ending bracket labeled (1.)

Musical notation for measures 43-46. Second ending bracket labeled (2.)

Musical notation for measures 47-58. Measure 47 is circled. Measure 58 is marked 12.

Musical notation for measures 59-68. Measure 59 is circled and labeled Bb7. Handwritten note: 'COMP - FUNKEY'. Measure 67 has Eb7 and G7 written above it.

Musical notation for measures 69-74. Chords: D7, G7, C7. Measure 74 is marked 4.

Musical notation for measures 75-82. Handwritten note: 'Play both to me'. Measure 82 is marked D.S. AL FINE and 4.

SIDEWINDER

PIANO

(SOUL JAZZ.)

By LEE MORGAN
Arranged by MARK TAYLOR

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

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PIANO

27 %

Musical notation for measures 25-27. The score is in G minor (two flats) and 4/4 time. Measure 25 starts with a piano dynamic and a fermata over a chord. Measures 26 and 27 feature melodic lines in both hands with accents and slurs. A repeat sign is at the end of measure 27.

Musical notation for measures 28-34. Measures 28-29 continue the previous system. Measures 30-33 are marked with a double bar line and a percentage sign, indicating a section to be repeated. Measure 34 concludes the system with a fermata.

Musical notation for measures 35-38. Measure 35 is marked with a circled '35'. The system continues with melodic and harmonic development in both staves.

Musical notation for measures 39-42. The notation shows further melodic and harmonic progression in both hands.

Musical notation for measures 43-47. Measure 43 is marked with a circled '43'. The system concludes with melodic lines in both staves.

PIANO

TO CODA

Musical notation for measures 48-51. The system consists of a grand staff with treble and bass clefs. Measure 48 starts with a piano dynamic marking. Measures 49, 50, and 51 contain complex chordal textures with various accidentals and articulation marks.

Guitar

52

E^b13 B^b+7(#9) E^b13 B^b+7(#9)

4 6

Musical notation for measures 52-58. Measure 52 is marked with a circled '52' and a guitar instruction. Chord symbols E^b13 and B^b+7(#9) are written above the staff. Measures 53-58 show a sequence of chords and melodic lines, with some measures containing repeat signs.

E^b13 A13 60 A^b13 E^b+7(#9)

60

Musical notation for measures 59-62. Measure 60 is marked with a circled '60'. Chord symbols E^b13, A13, A^b13, and E^b+7(#9) are present. Measures 61 and 62 contain repeat signs.

A^b13 B^b+7(#9) E^b13 B^b+7(#9) Gm7(b5) C7(b9)

Musical notation for measures 63-67. Chord symbols A^b13, B^b+7(#9), E^b13, B^b+7(#9), Gm7(b5), and C7(b9) are written above the staff. Measures 65 and 66 contain repeat signs.

68 Fm7 Gm7/C Fm7/B^b E13

68

Musical notation for measures 68-71. Measure 68 is marked with a circled '68'. Chord symbols Fm7, Gm7/C, Fm7/B^b, and E13 are present. Measures 69 and 70 contain repeat signs.

PIANO

Nathan

Handwritten musical notation for measures 72-76. Chords: Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13. Measure 76 contains a circled number 76 and a '4' above it.

Handwritten musical notation for measures 77-80. Chords: Bb+7(#9), Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13.

Handwritten musical notation for measures 81-84. Chords: Bb+7(#9), Eb13, Bb+7(#9), Eb13, Ab13, Ab13. Measure 84 contains a circled number 84.

Handwritten musical notation for measures 85-88. Chords: Ab13, Bb+7(#9), Eb13, Bb+7(#9), Eb13.

Handwritten musical notation for measures 89-91. Chords: Bb+7(#9), Eb13, Bb+7(#9), Gmi7(b9), C7(b9).

PIANO

92 F#m7 G#m7 F#m7 G#m7 F#m7 G#m7 F#m7/Bb E13(#11)

E13 Bb+7(#9) E13 Bb+7(#9) E13 Bb+7(#9) E13 Bb+7(#9) E13

100 108

116