

OLEO

GUITAR

By SONNY ROLLINS
Arranged by MARK TAYLOR

(BE-BOP) (♩ = ♪³)

1 me

6 7 8 9 10

11 12 13 14 15

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31 TO CODA

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46 47

Chords: D13, G13, C13, F13, G13, F13, F+7(b9), Bb6, Gmi7, Cmi7, F13, Bb6/D, Gmi7, Cmi7, F7, Bb6, Bb7/D, Eb6, Ebmi6, Dmi7, G+7, Cmi7, F7(b9), F13(b9), C+7(b9), Bb6, D9, G13, G+7(b9), C9

Copyright © 1963 Prestige Music
Copyright Renewed

This arrangement Copyright © 2006 Prestige Music
International Copyright Secured All Rights Reserved

GUITAR

48 F13 49 F13 50 F+7(b9) (50) D+7(#9) G+7(#9) C+7(#9) F13 51 Bb13 52 Db13(#11)

53 C+7(#9) F+7 54 Bb13 Bb9/O Eb6 Ebmi6 Dmi7 G+7(#9) C+7(#9) 55 F13(b9) Bb6 B13 56 57

58 (58) Bb6 59 Cmi7 F7 Bb6 60 Cmi7 F7 Bb6 Bb7/O Eb6 Ebmi6 Dmi7 G+7 61 62 63 64

65 Cmi7 F7(b9) (66) Bb6 67 Cmi7 F7 Bb6 68 Cmi7 F7 Bb6 Bb7/O Eb6 Ebmi6 69 70 71

72 Dmi7 G+7 73 Cmi7 F7(b9) 74 (74) D9 75 G13 76 G+7(b9) 77

78 C9 79 F13 80 F+7(b9) (82) Bb6 81 Cmi7 F7 82 83

84 Bb6 85 Cmi7 F7 Bb6 Bb7/O Eb6 Ebmi6 Dmi7 G+7 Cmi7 Bb6 86 87 88 89

90 (90) 91 92 93 94

95 96 97 98 (98)

99 100 101 102 103 104

104 105 D.S. AL CODA

106 107 CODA

I CONCENTRATE ON YOU

(Tenor Sax Feature)

GUITAR

Words and Music by
COLE PORTER
Arranged by MARK TAYLOR

(SOFT BOSSA)

2

FMA9

(FMA9)

8 FMA9

Bb13(#11)

Fmi9

Ebmi9

Ab13

Dbb9

16 Gmi7(b5)

C7(b9)

Fmi7

Ebmi9

Ab13

Dbb9(#11)

C+9

C7(b9)

Fmi7

Bb9sus

C13sus

24 FMA9

Bb13(#11)

Fmi9

Ebmi9

Ab13

Dbb9

32 Bbmi7

Eb9

Copyright © 1939 by Chappell & Co.

Copyright Renewed, Assigned to John F. Wharton, Trustee of the Cole Porter Musical and Literary Property Trusts

This arrangement Copyright © 2006 by Robert H. Montgomery, Trustee of the Cole Porter Musical and Literary Property Trusts

Chappell & Co. owner of publication and allied rights throughout the world

International Copyright Secured All Rights Reserved

07011249

I Concentrate On You - 1

GUITAR

Handwritten guitar chord sheet for a piece in B-flat major. The sheet consists of ten staves of music, each with a treble clef and a key signature of two flats. The chords are written above the notes, and measure numbers are indicated below the staff lines. The chords include: Abma7, G+7, C+9, C7(b9), FMA7, CMi9, F13, F+7(b9), BbMA9, Eb9sus/Bb, Eb9, Db/Ab, AbMA9, GMi7, C9, C7(b9), FMA9, CMi9, B7(b9), BbMA9, Eb9sus/Bb, Eb9, Db/Ab, AbMA9, (AbMA9), DMi7(b9), G7(b9), CMA9, GMi7, C9sus, C7(b9), (56) FMA9, Bb13(#11), AMi9, Bb9, AMi9, D9sus, Ab9, GMi7, (GMi7), F#Mi7, GMi7, C13sus, Bb13sus, A13sus, A+9, D9sus, D7(b9), Eb9(#11), (Eb9(#11)), D+9, D7(b9), GMi9, F#Mi9, GMi9, Ab13(#11), D9(#11), C+9, C7(b9), FMi7, Bb13sus, C13sus, FMA9, (72) (FMA9), Bb13(#11).

DON'T speed up

FOO'S BLUES

By DAVE BARDUHN

GUITAR

MEDIUM GROOVE

Chord symbols and measure numbers for 'Foo's Blues':

- Measures 1-5: B^b13, D^b13, C13, B13, B^b13, D^b13, C13, B13, B^b13
- Measures 10-13: B^b13, E^b13, B^b13
- Measures 14-17: E^b13, B^b13, A13, A^b13, G13
- Measures 18-19: Cmi⁷, Cmi⁷/F
- Measures 20-21: B^b13, D^b13, C13, B13
- Measures 22-24: B^b13, D^b13, Gmi⁷/C, B13(#11), B^b13, E^b13
- Measures 25-30: B^b13, E^b13, B^b13, A13
- Measures 31-35: A^b13, G13, Cmi⁷, F9, B^b13, D^b13, C13, B13

307-06020
Pg. 1

36 B^b13 E^b13 B^b13 E^b13

E^b13 B^b13 $A13$ A^b13 $G13$ $Cmi^?$ $Cmi^?/F$

41 B^b13 D^b13 $Gmi^?/C$ $B13(\#11)$ **48** B^b13 43 D^b13 44 E^b13 45 B^b13

46 B^b13 47 $E^b13(\#11)$ 48 D^b13 E^b13 B^b13 49 B^b13 $A13$ A^b13 $G13$ 50

51 52 53 B^b13 54 D^b13 55 $C7(\#9\#5)$ $B13(\#11)$

56 57 $Gmi^?/C$ $B13(\#11)$ B^b13 58 **(CODA)** 59 **2** 62-63

64 60 B^b13 61 D^b13 E^b13 B^b13

64 $E^b13(\#11)$ 65 D^b13 E^b13 B^b13 66 B^b13 $A13$ A^b13 $G13$ 67

68 69 70 B^b13 D^b13 71 $C7(\#9\#5)$ $B13(\#11)$

72 73 $Gmi^?/C$ $B13(\#11)$ B^b13 74 75 $B^b13(\#11)$

THE CHICKEN

GIUTAR

ALFRED JAMES ELLIS
Arranged by KRIS BERG

SLOWLY WITH TRIPLET FEEL

14 (St. J's) 8 FUNK 4

1-14 15-22 23-26

27 COMP - FUNKY 8b7 Eb7

D7 G7 C7 FINE

39 FILL- 8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 Eb7

43 2. 8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 Eb7

47 COMP - FUNKY 12 8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 Eb7

63 OPTIONAL SOLO 8b7 Chris Solo - Gtr Comp 1st time; Rondo Comp 2nd (behind Tubi) w/rpt Eb7

hit every time D7 G7 C7

75 8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 Eb7 8b7 Eb7 D.S. 4 AL FINE

SIDEWINDER

GIITAR

By LEE MORGAN

Arranged by MARK TAYLOR

(SOUL JAZZ)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Copyright © 1959 (Renewed) by Conrad Music, a division of Arc Music Corporation (BMI)
This arrangement Copyright © 1999 by Conrad Music, a division of Arc Music Corporation (BMI)
International Copyright Secured All Rights Reserved
Used by Permission

Musical staff 1: Treble clef, key signature of two flats. Measure 34 to 37. Measure 35 is circled in a box. Accents (^) are placed over notes in measures 35, 36, and 37.

Musical staff 2: Treble clef, key signature of two flats. Measure 38 to 41. Accents (^) are placed over notes in measures 39, 40, and 41.

Musical staff 3: Treble clef, key signature of two flats. Measure 42 to 45. Measure 43 is circled in a box. Accents (^) are placed over notes in measures 43, 44, and 45.

Musical staff 4: Treble clef, key signature of two flats. Measure 46 to 48. Measure 48 is circled in a box. A circled cross symbol (⊕) is at the end of the staff. The text "TO CODA" is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. Measure 49 to 52. Measure 52 is circled in a box. Handwritten notes: "XI - Riley", "XII - Andrew/Nathan", "XIII - Zick to Eb then 2's". Chord symbols: Eb13, Bb+7(#9). Dynamics: ff at measure 49, f at measure 52.

Musical staff 6: Treble clef, key signature of two flats. Measure 53 to 58. Measure 54 is circled in a box. Chord symbols: Eb13, A13, Ab13, Eb+7(#9), Ab13, Bb+7(#9). Measure numbers 53, 54, 55, 56, 57, 58 are written below the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure 59 to 63. Measure 60 is circled in a box. Chord symbols: Eb13, A13, Ab13, Eb+7(#9), Ab13, Bb+7(#9). Measure numbers 59, 60, 61, 62, 63 are written below the staff.

Musical staff 8: Treble clef, key signature of two flats. Measure 64 to 68. Measure 68 is circled in a box. Chord symbols: Eb13, Bb+7(#9), Gmi7(b5), C7(b9), Fmi7, Gmi7/C. Measure numbers 64, 65, 66, 67, 68 are written below the staff.

Musical staff 9: Treble clef, key signature of two flats. Measure 69 to 73. Chord symbols: Fmi7, Gmi7/C, Fmi7/Bb, Eb13, Eb13, Bb+7(#9). Measure numbers 69, 70, 71, 72, 73 are written below the staff.

Musical staff 10: Treble clef, key signature of two flats. Measure 74 to 77. Measure 76 is circled in a box. Chord symbols: Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13, Bb+7(#9). Accents (^) are placed over notes in measures 76, 77, and 77. Measure numbers 74, 75, 76, 77 are written below the staff.

QUIPAX

Handwritten musical notation for measures 78-80. Chords: Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13.

Handwritten musical notation for measures 81-84. Chords: Bb+7(#9), Eb13, Bb+7(#9), Eb13, A13, 84, A13.

Handwritten musical notation for measures 85-88. Chords: A13, A13, Bb+7(#9), Eb13, Bb+7(#9), Eb13.

Handwritten musical notation for measures 89-91. Chords: Bb+7(#9), Eb13, Bb+7(#9), GM7(b5), C7(b9).

Handwritten musical notation for measures 92-95. Chords: 92, Fm7, GM7, Fm7, GM7, Fm7, GM7, Fm7/Bb, Eb13(#11).

Handwritten musical notation for measures 96-98. Chords: Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13, Bb+7(#9), Eb13.

Handwritten musical notation for measures 99-101. Chords: Eb13(#11), 100, Eb13. Includes a 16-measure rest.

Handwritten musical notation for measures 102-104. Includes triplets and a 7-measure rest. Chords: 108, 3.

Handwritten musical notation for measures 105-107. Includes triplets and a 3-measure rest. Chords: 116, 3, 124. Dynamics: cresc., ff.

Handwritten musical notation for measures 108-110. Includes a 3-measure rest. Chords: Eb7(#11). Dynamics: ff.

O.S. AL CODA

♩ CODA