

OLEO

TROMBONE 4

By **SONNY ROLLINS**
Arranged by **MARK TAYLOR**

(BE-BOP) (♩ = ♩³)

1-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

mf

To CODA

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MOONDANCE

4TH TROMBONE

$\text{♩} = 126$ ($\text{♩} = \text{♩}^{\sim 3}$)

Words and Music by VAN MORRISON
Arranged by ROY PHILLIPPE

(CUP MUTE)

REPEAT IS GOOD ON O.S.
(2ND X ONLY)

(STILL IN CUP)

(TO OPEN)

(OPEN)

US

BASS TROMBONE

BY THAD JONES

Handwritten musical score for Bass Trombone. The score is written on ten staves. The first staff begins with a tempo marking of quarter note = 108 and a dynamic of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f*, *mf*, *mp*, and *f*. The score includes first and second endings (1. and 2.) and is divided into sections labeled A, B, C, D, and E. Section D is marked "UNIS." and contains a series of notes with stems. Section E ends with a dynamic of *f*. A large watermark "Audition Only" is visible across the center of the page.