EMPORIA STATE UNIVERSITY *School of LIBRARY AND* INFORMATION MANAGEMENT

Campus Box 4025 1 Kellogg Circle Emporia, Kansas 66801-5415 620-341-5203 620-341-5233 fax www.emporia.edu/slim

February 24, 2017

Karen O'Brien, Director Office for Accreditation 50 East Huron Street Chicago, IL 60611-2795

Dear Karen O'Brien:

This special report addresses the matters of concern raised by the Committee of Accreditation (COA) indicated in the full accreditation decision letter to School of Library and Information Management (SLIM), Emporia State University (ESU), dated on January 10, 2016.

Provide specific examples of evidence of student learning outcomes related to the importance of research to the advancement of the field's knowledge base through the required courses, electives, and other opportunities for research (2015 Standard I.2.4)

While every SLIM class addresses the importance of research, two required courses, LI 810 and LI 880 clearly articulate it in their contents.

LI 810: Research in Library and Information Science (required; 3 credit hours) provides an introduction to qualitative and quantitative research methods and their applications in library and information science. Principles and procedures for analyzing and evaluating research are introduced and students learn to be better consumers and critics of published research literature. As a major assignment of the class, toward the end of semester, students present their research activities throughout the semester in poster form. <u>Appendix A</u> shows the list of posters from recent LI 810 classes.

LI 880: Capstone Course: Assessing the MLS Experience (required; 1 credit hour) gives students the opportunity to reflect on their growth and development over the course of their MLS experience. Students finalize their assessment portfolio through the selection and analysis of assignment artifacts, the creation of reflective essays on the portfolio content, and a self-assessment of the extent to which they meet the MLS program outcomes. Although the concept and process of research is studied in LI 810 Research in Library and Information Science, these concepts permeate many of the other classes. This relationship with research is evident through the artifacts the students choose for their Capstone Portfolios completed in LI 880. <u>Appendix B</u> shows a few examples from the students' portfolios. This semester one student stated that

without research and research skills, she would not have been successful in completing the MLS. She values having these skills as she begins her career as an Information Professional.

In addition, **LI 855 Collection Development (required; 3 credit hours)** has a judged poster session, emphasizing its value as a formal means of scholarly communication. Objectives of the poster sessions are:

- 1. Choose a topic related to the development and/or management of collections in libraries and information organizations that is appropriate for presentation as a poster at a professional conference.
- 2. Explore the professional and scholarly literature and other sources relevant to your topic in order to develop and support your thesis statement.
- 3. Narrow your topic choice and write the thesis statement or question that you will address in your poster.
- 4. Prepare a professional quality poster that addresses your thesis statement or question.
- 5. Present your poster in a professional manner at the second class weekend.

SLIM students have been actively involved in research activities beyond the classroom. Students have presented their research projects with or without faculty members at a variety of venues such as Research and Creativity Day on campus, and regional and national library conferences. **Appendix C** shows the partial list of SLIM students' posters and presentations in recent years.

Report on the development of procedures of mentoring faculty (2015 Standard III.1 and III.7)

Emporia State University does not have a formal faculty mentoring policy, but the campus always encourages mentoring opportunities at individual school/college level or across the academic units. SLIM has a strong mentoring system called "Five Pillars," which consists of professional development; faculty mentorship; annual goals; annual portfolio; and information technology. See the <u>Appendix D</u> for details.

For better preparation before they start their own assigned classes, newly hired faculty members are required to sit in a class session of the same class taught by a senior faculty member to get a sense regarding the contents, class activities, interactions with students and etc. In addition, for their first semester, their teaching loads are reduced by 3 credit hours, teaching only 6 credit hours instead of the usual 9 credit hours per semester.

Provide an update on the search for a permanent Dean (2015 Standard V.3)

Dr. Wooseob Jeong, SLIM Dean, started his position on July 5, 2016. He earned his doctoral degree from School of Information Studies, Florida State University in 2001 and worked at

School of Information Studies, University of Wisconsin - Milwaukee, from 2001 to 2016. He had served as Interim Dean of the school from July 2012 to September 2014.

I wish this fulfills our duty for this special report. If you have any questions regarding the content of this report, please contact me at wjeong1@emporia.edu or (620) 341-5203.

Sincerely,

_ w. s<u>,</u>

Wooseob Jeong Dean and Richel Distinguished Professor School of Library and Information Management (founded in 1902) Emporia State University – changing lives since 1863 Campus Box 4025 1 Kellogg Circle Emporia, KS 66801

Project Type	Library Type & Topic	Challenge Addressed	Research Design
Evaluative Research	Multicultural Services	Reaching non-	Multi-modal
Review	in Public Libraries	traditional users in	
	(Public)	public library setting	
Evaluative Research	Best Practices in	Overcoming bias in the	Multi-modal
Review	LGBTQ Patron	selection of materials in	
	Outreach and	public and academic	
	Collection	libraries	
	Development		
	(Academic and Public)		
Evaluative Research	The Digital Divide with	Bridging the patron gap	Multi-modal
Review	a Focus on Digital	in technology fluency	
	Literacy (Public)	and access	
Evaluative Research	Bibliographic	Successful pedagogy	Multi-modal
Review	Instruction for	approaches and	
	Graduate Students	techniques	
	(Academic)	_	
Evaluative Research	Information Literacy	Fostering Collaboration	Multi-modal
Review	and Academic Library	and Student	
	Outreach to Public	Achievement between	
	Schools (Academic)	Library Types	
Evaluative Research	Archival Education in	Reaching New	Multi-modal
Review	the Graduate	Audiences with	
	Classroom (Academic)	Archives	
Evaluative Research	Rethinking Library	Reconsidering use of	Multi-modal
Review	Spaces in the 21 st	Physical Space in	
	Century (Public and	Libraries	
	Academic)		
Evaluative Research	Access vs. Preservation	Balancing access to	Multi-modal
Review	in Archives (Archives	documents and safely	
	and Special	sharing with public	
	Collections)		
Evaluative Research	Censorship and	Exploring the tension	Multi-modal
Review	Intellectual Freedom in	between providing	
	Libraries (Public)	access and information	
		literacy	
Evaluative Research	Patron Usage in Public	Reaching new	Multi-modal
Review	Libraries (Public)	audiences and meeting	
		patron needs	
Evaluative Research	Civic Engagement in	Exploring Library	Multi-modal
Review	Public Libraries	Missions and	
	(Public)	Responsibilities	
Evaluative Research	Makerspaces in Public	Exploring New	Mutli-modal
Review	Libraries (Public)	Approaches to	
		Makerspaces	

Appendix A: Student Research Projects in LI 810 (Research in LIS)

Evaluative Research Review	Digitization in the National Archives (Archives and Special Collections)	Examining how one entity has approached issue of digitization	Case Study
Evaluative Research Review	Library Collections and Services to the Incarcerated (Prison)	Exploring special challenges and opportunities in Prison Libraries	Multi-modal

Dr. Mirah Dow			Fall 2016
Project Type	Library Type & Topic	Challenge Addressed	Research Design
Research Review and	Providing Multicultural	Meeting patron needs	Evidence-based
Poster Presentation	Resources and Services	through multicultural	practice
	in American Public	media, resources, and	Mixed methods
	Libraries (Public)	services	
Research Review and	Expanding the Radical	Examination of	Evidence-based
Poster Presentation	Professional Landscape	professional and	practice
	in Academic Research	staffing diversity in	Mixed methods
	Libraries (Academic)	academic libraries	
Research Review and	Leading Sustainability	Exploring instruction	Evidence-based
Poster Presentation	(Academic)	approaches and	practice
		retention	Mixed methods
Research Review and	Improving the	Examination of the	Evidence-based
Poster Presentation	Experience of Students	many challenges faced	practice
	with Disabilities in the	when working with	Mixed methods
	School Library	students with	
	(School)	disabilities	
Research Review and	Libraries in Juvenile	Utilization of library	Evidence-based
Poster Presentation	Detention Facilities:	services to combat	practice
	Fight Crime through	adolescent crime	Mixed methods
	Literacy (Special)		
Research Review and	Information Literacy	Examination of impact	Evidence-based
Poster Presentation	and Instruction:	of information	practice
	Integration into the	instruction and	Mixed methods
	Academic Curriculum	academic success	
	(Academic)		
Research Review and	Libraries in the	Special trends and	Evidence-based
Poster Presentation	Archives (Public)	issues in public	practice
		archives	Mixed methods
Research Review and	Empowering	Role of librarians as	Evidence-based
Poster Presentation	Themselves to	agents of social change	practice
	Empower Others:		Mixed methods
	LGBTIQ Librarians as		
	Community Action		
	Researchers in		
	Academic Libraries		
	(Academic)		

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Research Review and Poster Presentation	Increasing Public	Meeting patron needs	Evidence-based
Poster Presentation	Support through Digital	and increasing library	practice Mixed methods
	Collections (Public)	usage through digital	wirxed methods
Research Review and	Deconding Information	resources	Evidence-based
Poster Presentation	Regarding Information	Fostering collaboration	
Poster Presentation	Literacy: The	and student	practice
	Transition from High	achievement between	Mixed methods
	School of College	library types	
Descent Destance 1	(School & Academic)		Teridanaa haaad
Research Review and	Closing the Digital	Bridging the poverty	Evidence-based
Poster Presentation	Divide (School)	gap in digital literacy	practice
	<u> </u>		Mixed methods
Research Review and	Successful	Creating a healthy work	Evidence-based
Poster Presentation	Employment of	environment for	practice
	Individuals with	individuals with special	Mixed methods
	Autism by Academic	needs	
	Libraries (Academic)	T (C 1 1	
Research Review and	The Elementary	Impact of school	Evidence-based
Poster Presentation	Librarian's Role in	librarians in student's	practice
	Creating Lifelong	long-term reading	Mixed methods
	Readers (School)	views and habits	
Research Review and	Using Text Complexity	Utilizing new tools to	Evidence-based
Poster Presentation	for Encouraging	tailor book selection to	practice
	Readers (School)	student's reading	Mixed methods
		ability	<u></u>
Research Review and	Effective Programming	Meeting user needs	Evidence-based
Poster Presentation	in Public Libraries	through library events	practice
	(Public)	and programs	Mixed methods
Research Review and	Correcting Negative	Examination of	Evidence-based
Poster Presentation	Customer Service	management	practice
	Behaviors of Reference	approaches to effective	Mixed methods
	Services Providers in	customer service	
	Public Libraries	behaviors applied to	
	(Public)	library settings	
Research Review and	Declining Student Use	Exploring library usage	Evidence-based
Poster Presentation	– Reclaiming the	and methods for	practice
	Pedagogical Nature of	encouraging use of	Mixed methods
	Special Collections	college library	
	(Academic)	collections	
Research Review and	Improving High School	Information literacy	Evidence-based
Poster Presentation	Students' Library	and instruction in	practice
	Research Skills	secondary education	Mixed methods
	(School)		Test damas 1 1
Research Review and	Utilizing Social Media	Use of social media to	Evidence-based
Poster Presentation	in All Libraries (Public,	boost library growth	practice
	Special, Academic,	and usage	Mixed methods
	School)		
Research Review and	Creating Makerspaces	Integration of	Evidence-based
Poster Presentation	in School Libraries	makerspaces in	practice
	(School)	academic settings	Mixed methods

Dr. Jinxuan Ma		Fall 2016	
Project Type	Library Type & Topic	Challenge Addressed	Research Design
Research Proposal & Poster Presentation	Benefits of Problem Based Learning in Public Education for Improving Student Retention (School)	Examination of problem-based learning as a method for increasing information literacy and academic retention	Surveys
Research Proposal & Poster Presentation	Early Literacy Support During Story Times at Public Libraries (Public)	Exploring methods for providing early literacy support in public libraries and encouraging continued learning at home	Mixed methods: Content Analysis Surveys Focus groups
Research Proposal & Poster Presentation	Assessing Preparedness at Jefferson County Library in Relation to a 20-Year County Comprehensive Plan (Public)	Assessment of the preparedness of Jefferson County Library to implement its proposed 20-Year County Comprehensive Plan	Mixed Methods: Surveys Interviews
Research Proposal & Poster Presentation	Improving Reach and Connection in Rural Lewis County Libraries (Public)	Reaching new audiences and meeting patron needs in the realm of digital access	Mixed Methods: Surveys Content Analysis
Research Proposal & Poster Presentation	Gamification Applied to Extracurricular Reading Program: Re-establishing Reading Habits Amongst Recent Portland Area College Graduates (Public)	Examination of the effectiveness of a gamified reading program to reestablish effective reading habits in patrons	Mixed Methods: Focus Group Surveys Interviews
Research Proposal & Poster Presentation	The Benefit of Cohort, First Year Reading and Writing Courses for First Year College Students struggling in Information Literacy (Academic)	Impact of a cohort model on college students reading and writing skills	Mixed Methods: Surveys Writing assessment
Research Proposal & Poster Presentation	Correctional Librarianship as Bibliotherapy: A Case Study of Multnomah County Library Jail Outreach Program (Special)	Effectiveness of MCLJOP book group as a form of rehabilitation	Case Study Interview

Research Proposal &	Effective Rebranding	Benefits of and	Mixed Methods:
Poster Presentation	Strategies to Enhance	strategies for	Content Analysis
roster riesentation	Public Library	rebranding public	Survey
	Promotion (Public)	libraries to encourage	Interview
	Fiomotion (Fublic)	-	Interview
Dessent Dueuess1 6	Librow Comises for	patron usage Examination of	Mixed Methods:
Research Proposal & Poster Presentation	Library Services for Student Veterans with		Interview
Poster Presentation		approaches for meeting	
	PTSD: A Pilot Study	the needs of patrons	Survey
Dessearch Dusussal 6	(Academic) Toward a More	with special needs	Commence
Research Proposal & Poster Presentation		Utilizing the	Survey
Poster Presentation	Representative Archive: Radio Archives in the 21	community to curate a	
		representative,	
	Century (Special)	accurate, and accessible	
Descent Descent 0	Control Complete Deferment	radio archive	
Research Proposal &	Social Service Referral	Assessing the training,	Mixed Methods:
Poster Presentation	for Homeless Library	if any, public library	Content Analysis
	Patrons (Public)	staff currently receive	Survey
		to better facilitate	Interviews
		social service referral	
		and to meet the various	
		needs of homeless	
Decemb Droposel &	Come Deced Learning	patrons	Mired Methoda
Research Proposal &	Game-Based Learning	Examining the viability	Mixed Methods:
Poster Presentation	in the Classroom	of Game-Based	Case study
	(School)	Learning as a tool for	Surveys
		improving literacy and student interest in	
		reading	
Research Proposal &	Patron Awareness of E-	Assessing patron	Survey
Poster Presentation	Book Availability	awareness of services	Survey
1 Oster 1 resentation	at Oregon City Public	awareness of services	
	Library (Public)		
Research Proposal &	Barriers to English	Exploring the barriers	Interview
Poster Presentation	Undergraduate Exposure	to Special Collections	
r obter r resentation	to Portland State	instruction in	
	University's Special	undergraduate	
	Collections (Academic)	education	
Research Proposal &	Library Services for	Perceptions of and	Mixed Methods:
Poster Presentation	LGBTQ+ Adults in the	areas for improvement	Survey
	Metropolitan Portland	in LGBTQ+ library	Interviews
	Area (Public)	services	
Research Proposal &	Using Objects of	Meeting the needs of	Mixed Methods:
Poster Presentation	Obsession to Improve	students with special	Case study
	Literacy in Children	needs through	Interviews
	with ASD (School)	integration of Objects	
		of Obsession System	
Research Proposal &	The Effects of Format	Accessibility issues in	Mixed Methods:
Poster Presentation	Type on Government	government documents	Case study
	Publications Access and		Survey
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	Use for Undergraduate		
	University Seminar Students (Academic)		
Research Proposal & Poster Presentation	Developing Library Services for Adolescent Youth in Foster Care in Multnomah County (Public)	Assessment of Library Outreach and Youth Services in Multnomach County and ways to improve those services	Mixed Methods: Interview Focus Group
Research Proposal & Poster Presentation	Authenticity in Digitization: Maintenance in the Name of Integrity (Special)	Examination of analog authenticity in digitization and methods for preservation	Mixed Methods: Case Study Content Analysis Interviews
Research Proposal & Poster Presentation	To Display or Not, that is the Question (Public)	Impact of display styles on user interest and interaction with materials	Mixed Methods Survey Observational Study
Research Proposal & Poster Presentation	Assessing Research Methods Used to Evaluate Film Depictions of Librarians (Academic)	Examination of LIS research methods utilized in assessing depictions of librarians in media	Mixed Methods: Content Analysis Survey
Research Proposal & Poster Presentation	Navigating the Library with Pictograms (Academic)	Use of pictograms in the library, to increase library usage and encourage information literacy within the library	Mixed Methods: Survey Focus groups
Research Proposal & Poster Presentation	Revisiting Analog: Using Non-Digital Media to Market Digital Services to Older Adults (Public)	Determining older patron needs in regards to digital media and technology	Mixed Methods: Survey Observational Study
Research Proposal	An Exploration of Special Collection Space and Use (Special)	Assessment of patron usage of the National University of Natural Medicine (NUNM) special collections	Mixed Methods: Observational study Survey Interview
Research Proposal & Poster Presentation	Accessing the Collections of Bettie Page (Special)	Examination of censorship, copyright, and accessibility of burlesque collections in libraries	Mixed Methods: Content Analysis Interview Survey

Appendix B. Selective List of Student Portfolio from LI 880

Here are a few examples:

In LI 805 Administration and Management, students work on library reorganization through a case study reassessing the budget, the staffing and the programming. Each process necessitates collecting and assessing data to make an appropriate budgetary plan. Students complete formal papers, necessitating research on specific topics. One archives student researched the history associated with the United Farm Workers movement aligning this information with the artifacts found in archives. One of the students conducted research to create a pamphlet identifying peer-reviewed resources with current information on seasonal allergies. Two students conducted research on the basics of Digital Rights Media (DRM) ascertaining the effects on libraries, users and collection development.

In LI 855 Collection Development, two students used the Salt Lake County South Jordan Library to determine if the current children's collection aligned with the collection development policy.

In LI 801 Foundations of LIS, students are asked to create a life cycle of a specific article or entity. One student's life cycle was Jane's Social Security Number where the student researched the process of the social security number through all the phases of a life cycle.

In LI 815 Information Technology, one student created a full library implementation plan for a specific technology after researching 21 different online resources. In various courses, students created pathfinders to assist patrons with finding information. One example is a Case Law Pathfinder on Same Sex Marriages.

In LI 880 Capstone, students use these research skills to assess their entire program and evaluate which artifacts will demonstrate they have mastered the Program Outcomes.

Appendix C: A Partial List of Recent Conference Presentations by SLIM Students

- Nancy Moos and Ashley Jo Will: (October 2016). *What can we learn from Serbian libraries?*. Wyoming Library Association Conference Webinar.
- Miranda Ericsson (with Lissa Staley): (October 2016). *Engaging Writers at Your Library*. Kansas Library Association Conference, Wichita, KS.
- Julie Crabb: (October 2016). *STEAMy Storytimes*, Nevada Library Association Conference, Las Vegas, NV.
- Amber Ovsak: (October 2016). *Get Your Game On! Ditching the Device for Dice*. Kansas Library Association Conference, Wichita, KS.
- Miranda Ericsson: (October 2016). Librarians Can Assist Novice Writers and Artists in Publishing Their Work Collaboratively. Kansas Library Association Conference, Wichita, KS.
- Rachel Miles: (June 2016) *Finding Meaning in Metrics*. American Library Association Conference, Orlando, FL.
- Dhanushka Samarakoon: (April 2016). *Bridging the Communication Gap Successfully for Library/IT Projects*. Kansas Library Association College and University Libraries Conference, Manhattan, KS.
- Rachel Miles: (April 2016). Transcending Institutions and Borders: 21st Century Digital Scholarship at K-State. Kansas Library Association College and University Libraries Conference, Manhattan, KS.
- Heidi Blackburn: (April 2016). Do I Need Clearance? Serving at the Library Liaison to USSTRATCOM Fellows. Kansas Library Association College and University Libraries Conference, Manhattan, KS.
- Molly Chenault: (April 2016). *The Process of Children's Publishing: From Beginning to Bookshelf*. Emporia State University Research and Creativity Day, Emporia, KS.
- Bridgid Reeves (with Mirah Dow and Ken Thompson.): (April 2016). *Improving Learning for Early Career Scientists and Engineers*. Emporia State University Research and Creativity Day, Emporia, KS.
- Sarah Velasquez, Rene Burress, Amanda Harrison, and Lynette Schreiner: (April 2016). *Social Media Use in Academic Libraries*. Emporia State University Research and Creativity Day, Emporia, KS.
- Amanda Wahlmeier: (April 2016). *Impact of Privacy Laws on Genealogical Research in Adoption Cases*. Emporia State University Research and Creativity Day, Emporia, KS.
- Alanna Colwell: (April 2016). *Planning for Sustainable Digital Archives*. Northwest Archivist Conference, Seattle, WA.
- Sylvie Huhn: (April 2016). On Display: Curating a Student Exhibit with the OHSU Historical Collections & Archives. Northwest Archivist Conference, Seattle, WA.

- Anne Keech: (April 2016). *Strategic Snacks: Library Strategic Planning*. Oregon Library Association Conference, Bend, OR.
- Nicole Langley: (April 2016). Intersectional Multicultural Literature: Meeting the Needs of Our Diverse Communities. Oregon Library Association Conference, Bend, OR.
- Lindsey Watts (with Tina Bartholoma, Kim Griffiths, Kate Mapp, and Heidi Tice): (May 2016). *E.L.F. Can Help.* Utah Library Association Conference, Layton, UT.
- Aaron Nelson: (May 2015). *Ukrainian Libraries: Past and Present*. Utah Library Association Conference, St. George, UT.

Appendix D: Procedures of Mentoring Faculty

SLIM's Comprehensive Support Plan for New Faculty - "Five Pillars"

Good faculty enter their classrooms— whether face-to-face or online— each day having prepared ahead. Planning ahead includes research, talking with colleagues, formulating teaching and learning goals and objectives, creating a syllabus, and outlining the course. SLIM's mentoring of faculty includes five pillars to ensure faculty and student success: professional development; faculty mentorship; annual goals; annual portfolio; and information technology.

Professional Development

Each faculty member may request funded opportunities for professional development that focuses on teaching excellence or content excellence. The Dean of SLIM or the SLIM Faculty Review Committee may also identify the need for a faculty member to participate in professional development activities.

Mentorship

Each faculty member must have a faculty mentor of her/his choice. Regular interactions between faculty and mentor are required.

Annual Goals

In January, each new faculty member will write annual goals for research, teaching, and service that are created, discussed, revised (as necessary), and approved by the Dean of SLIM. Faculty use her/his annual goals as a guide (reference point) throughout the year. When faculty feel there is a need, faculty should ask the Dean of SLIM for support and/or assistance in completing specific goals. Support and/or assistance will be provided by the Dean of SLIM, or her/his designee, to complete annual goals as written. If necessary, goals may be revised, added, or omitted with the Dean's approval. Faculty annual goals documents are kept on-file by the Dean of SLIM.

Annual Portfolio

Each faculty member must create a research, teaching, and service portfolio. The purpose of this portfolio is for the faculty to provide evidence of her/his achievement of annual goals at the end of each calendar year and throughout the University and SLIM calendar of promotion and tenure review due dates.

Information Technology

New faculty members are provided technology support primarily through three sources: 1) pairing new SLIM faculty with experienced SLIM faculty; 2) SLIM Tech Support; and 3) ESU's Instructional Technology (IT) department that includes: administrative solutions; help desk; learning technologies; network and security solutions; and systems and client solutions. New faculty are expected to participate in IT's regularly scheduled online readiness course. SLIM has an on-site IT learning technologies support consultant at SLIM for two hours each week.

Approved by SLIM Faculty Council, Spring 2016

Office for Accreditation 50 East Huron Street Chicago, Illinois 60611-2795 USA Telephone 312-280-2432 Toll free 800-545-2433, x 2432



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Committee on Accreditation

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David Weigle University of Texas Southwestern Medical Center Dallas, Texas

Candace Wells Wichita State University Wichita, Kansas

Office for Accreditation

Karen O'Brien, Director Committee Staff Liaison Wooseob Jeong, Dean School of Library and Information Management Emporia State University Box 4025 1 Kelligg Circle Emporia, Kansas 66801

Dear Dr. Jeong:

April 21, 2017

The Committee on Accreditation (COA) reviewed and discussed the special report and the annual statistical data reported via the trend summary spreadsheet. There are no requests for additional information regarding these reports.

The COA calls your attention to the following requirement of accreditation, from *Accreditation Process, Policies and Procedures* (AP3), fourth edition (http://www.ala.org/accreditedprograms/standards/AP3):

I.7.1 Disclosure of accreditation status As a public protection, including for prospective students, any reference to ALA accreditation status or display of the ALA Accredited logo must include the specific status as granted by COA: Candidacy; Conditional; Continued; Initial; Precandidacy; Withdrawn, Appeal Pending; or Withdrawn. See the specific status section for the required statement.

The schedule of next reporting is as follows:

Report	Due date
Annual statistics for 2016-2017	December 1, 2017
Biennial narrative report addressing each standard	February 15, 2018

As a reminder, interim narrative reports (biennial narrative reports and progress reports) are now due on February 15 (approximately 45 days prior to the spring meeting during which COA will review the report). The due date for annual statistical data reporting remains at December 1.

Please use the attached sheet to acknowledge receipt of this letter no later than two weeks following the date of this letter.

The Committee on Accreditation appreciates this opportunity to remain apprised of developments in your program and extends best wishes for the remainder of the academic year.

Sincerely yours,

Elizabeth Quersa

Elizabeth Aversa, Chair ALA Committee on Accreditation

enc: Acknowledgement Form

cc: Emily Sanders-Jones, Executive Assistant to the Dean, School of Library and Information Management, Emporia State University Karen O'Brien, Director, ALA Office for Accreditation

Interim Report Acknowledgement Form

On behalf of **Emporia State University**, I acknowledge receipt of the response of the Committee on Accreditation.

Please mark all that apply:

I accept the Comm

I accept the Committee's response without comment.

- □ I accept the Committee's response and will submit additional information or clarification in reports *as requested* by the Committee.
- □ I accept the Committee's response. The attached letter contains additional information or clarification in response to concerns named in the Committee's letter.
- □ I request a meeting with the Committee on Accreditation.

Deem Title <u>4/27/2017</u> Date Name (please print)

Please return by **one** of the following options:

- Scan and email a copy to accred@ala.org or
- Fax a copy to the Office for Accreditation at 312-280-2433 (please include cover)
- Send by US mail to American Library Association, Office for Accreditation, 50 E. Huron St., Chicago, IL 60611-2795.