

LIBBY SCHMANKE, MS, ATR-BC, ATCS, LCAC, MAC

Assistant Professor
Department of Counselor Education
Emporia State University
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PROFESSIONAL CREDENTIALS

Board-Certified Art Therapist (ATR-BC), Art Therapy Credentials Board (2005-current)
Registered Art Therapist (ATR), Art Therapy Credentials Board (2004-current)

Art Therapy Certified Supervisor (ATCS), Art Therapy Credentials Board (2017-current)

Licensed Clinical Addictions Counselor (LCAC), State of Kansas (2011-current)
Certified Substance Abuse Counselor (ADAS), State of Kansas (1990-2011)

Master Addiction Counselor (MAC), National Certification Commission for Addiction Professionals
(2016-current)

EDUCATION

MS in Art Therapy, Emporia State University, Emporia, KS, 2002.

Research Project: *The effect of an intervention using the Bridge Drawing and Story on the anticipated adjustment of college freshmen.*

Master's Project: *Archiving the Robert Ault Manuscripts.*

- Outstanding Art Therapy Graduate Student Award, 2002.

Certificate in Addictions Counseling, Washburn University, Topeka, KS, 1988.

26 credit hours and internship.

- President's List.

BA in Humanities, Ottawa University, Ottawa, KS, 1976.

Self-designed degree combining literature, philosophy, psychology, and fine art.

Senior Comprehensive Dissertation: *The Examined Life: Understandings of Existence in Literature and Philosophy.*

- Magna cum laude.

Additional undergraduate academic coursework in studio art and psychology taken during the years 1992-2000, totaling 48 credit hours (prerequisites formerly required to enter an art therapy master's program)

Professional Development/Continuing Education: Average of 20 approved contact hours accrued annually since 1990 for maintenance of art therapy and addiction counselor credentials.

Specifics about trainings attended in recent years are available upon request.

EMPLOYMENT

CURRENT

August 2019-current

Assistant Professor, Department of Counselor Education, Emporia State University. Courses currently taught: AT 801 Art Therapy Groups and Special Populations, AT 802 Developmental Treatment Models in Art Therapy, AT 835 Art Therapy Internship, CE 712 XA/RE 412 ZA Substance Abuse in Counseling, CE 720 PA Research and Technical Writing, and CE 670 PD Basics of Sandtray Therapy.

PREVIOUS (ACADEMIC)

August 2016-July 2019

Full time Instructor, Department of Counselor Education, Emporia State University. (See responsibilities below.)

August 2014-July 2016

Adjunct assignments added to half time position, totalling full time or overload: Taught courses for faculty on sabbatical and in response to increased program enrollment necessitating additional course sections: AT 800 Art Therapy Foundations, AT 804 Art Therapy Advanced Assessment and Techniques in Families and Relationships; AT 812 Applied Art Therapy Research, CE 670 Substance Abuse Counseling; RE 301 Rehabilitation Research and Report-Writing; PY 303 Introduction to Art Therapy, and additional sections of AT 835 Art Therapy Internship and AT 849 Master's Project.

August 2002-July 2016

Half time Instructor, ESU Graduate Art Therapy Program

Taught year 'round, including all summers; AT 801 Group Art Therapy and Special Populations; AT 802 Developmental Treatment Models; AT 835 Art Therapy Internship); served as program Internship Coordinator (coordinate student internship placements, develop new sites specifically for art therapy, maintain paperwork per accreditation regulations); provide student supervision; serve on master's project and thesis committees; perform program evaluation and meet accreditation needs; plan and host an annual regionally attended art therapy conference; served on college and department standing and ad hoc committees.

August 2005-May 2019

Adjunct Instructor, Department of Art, Washburn University

With ESU Dean Weaver's permission, taught introductory art therapy courses at Washburn University. These undergraduate electives served as an introduction to art therapy and a feeder of students to our graduate art therapy program at ESU.

PREVIOUS (CLINICAL)

August 2005-May 2014

Private Practice, *Art & Insight*, Lawrence, KS.

Studio and clinical private practice. Provided individual therapy services for adolescents and adults with trauma, substance abuse, and adjustment issues; post-graduate supervision for those seeking national art therapy credentials; creativity groups and workshops for the public; and art therapy services via grants or on contract to: GaDuGi (aka Rape Victim Survivor Services), Van Go Arts (a

program for youth at risk), DCCCA Women's Recovery Center of Topeka, Haskell Indian Nations University student counseling, the Kickapoo Tribe of Kansas social services, and the Prairie Band Potawatomie Nation tribal court.

May 2002-May 2005

Women's Program Coordinator/Counselor, Sims-Kemper Recovery, Inc., Topeka, KS.

Half time position. Provided substance abuse counseling and art therapy in women's group, individual, and family modalities; coordinated and provided ongoing curriculum design and evaluation of the agency's women's program; also provided some services for the agency's adolescent and men's programs.

January 1996-July 2000

Director, First Step House, Lawrence, KS.

Director of a women's and children's residential substance abuse treatment reintegration facility; responsible to the executive director and board of directors of the parent company, DCCCA, Inc.

Supervised staff of 15, including serving as clinical director; wrote grants to state and federal entities and charitable foundations; spearheaded program design and evaluation; provided inservices to staff and to other programs of parent company; maintained agency's state licensure per regulatory standards; and provided some direct services (individual and group).

August 1991-September 1994

Program Coordinator, ADAPT (Alcohol and Drug Abuse Primary Treatment), Topeka Correctional Facility, Topeka, KS.

Director of the state-contracted substance abuse treatment program at TCF, the Kansas women's prison. Designed and evaluated program; supervised counselors; provided direct service; continually coordinated with the prison administration, state parole board, and State Department of Corrections as well as the program's nonprofit parent agency (DCCCA, Inc.); maintained substance abuse program licensure with Kansas Social and Rehabilitation Services.

May 1988-August 1991

Substance Abuse Counselor, DCCCA, Inc., Lawrence and Topeka, KS.

Counselor at DCCCA programs in outpatient clinical settings.

January 1987-May 1988

Counselor Technician, Services for Alcohol Related Problems (a program of the Topeka community mental health center, now Valeo), Topeka, KS.

Intake technician and group facilitator in social detox and residential treatment settings.

PREVIOUS (ARTS)

May 1976-December 1986

Free-lance artist and community arts organizer, Ottawa, KS.

Co-founded the Ottawa Community Arts Council and served as its representative in the Association of Community Arts Councils of Kansas.

Free-lance graphic designer and portrait artist.

PUBLICATIONS

Single-author Texts

Schmanke, L. (in preparation, under contract). *The legacy of Robert Ault, art therapy pioneer*. Routledge.

Schmanke, L. (2017). *Art therapy and substance abuse: Enabling recovery from alcohol and other drug addiction*. Jessica Kingsley.

Multi-author Text

Huxtable, A., Wolf Bordonaro, G., & Schmanke, L. (2021). *A graphic guide to art therapy*. Jessica Kingsley/Hachette.

Book Chapters

Schmanke, L. (2018). Art therapy applications and substance abuse. In D. Elkis-Abuhoff & M. Gaydos (Eds.), *Art and expressive therapies within the medical model: Clinical applications* (pp. 177-189). Routledge.

Schmanke, L. (2016). Substance abuse. In D. Gussak and M. Rosal (Eds.), *The Wiley handbook of art therapy* (pp. 361-375). Wiley-Blackwell.

Other

Articles for **ATCB Blog: Credential Conversations** (includes updated revisions of my Newsletter articles listed below)

Schmanke, L. (2018, November). Who is eligible to complete my ATR supervision?

Schmanke, L. (2018, October). An in-depth look at the Art Therapy Credentials Board Examination

Schmanke, L. (2018, October). How should I study for the ATCBE?

McAlevey, M. E., Treadon, C. B., Schmanke, L., & Anand, S. A. (2014). The importance of art therapy credentialing. *American Art Therapy Association Newsletter*, XLVII (4), 4-7.

Articles for **ATCB Review: The Newsletter of the Art Therapy Credentials Board:**

Schmanke, L. (2017, Fall). The making of an examination. *ATCB Review*, 24(3), 1 & 5.

Schmanke, L. (2014, Fall). AATA or ATCB: Who ya gonna call? *ATCB Review*, 21(3), 5 & 9.

Schmanke, L. (2014, Summer). Using one exam for two outcomes. *ATCB Review*, 21(2), 2.

Schmanke, L. (2014, Summer). The Exam and the DSM-5. *ATCB Review*, 21(2), 7.

Schmanke, L. (2013, Summer). The ongoing scientific development of the Art Therapy Credentials Board Examination (ATCBE). *ATCB Review*, 20(2), 3 & 11.

Schmanke, L. (2013, Spring). Understanding continuing education requirements for recertification. *ATCB Review*, 20(1), 3.

Schmanke, L. (2012, Fall). Credential maintenance and status alternatives for inactive or retired credential holders. *ATCB Review*, 19(3), 3-4.

Schmanke, L. (2012, Summer). Eligibility requirements regarding supervision for the registration (ATR) credential. *ATCB Review*, 19(2), 3.

- Schmanke, L. (2012, Spring). Considerations impacting the requirement of art therapy-specific continuing education. *ATCB Review*, 19(1), 4 & 9.
- Schmanke, L. (2011, Fall). Profile: Deborah Corrington. *ATCB Review*, 18(3), 7-8.
- Schmanke, L. (2011, Fall). Preparation for taking the Art Therapy Credentials Board Examination (ATCBE). *ATCB Review*, 18(3), 6.
- Schmanke, L. (2011, Summer). Same exam, separate application process: The ATCBE for state licensure and national board-certification. *ATCB Review*, 18(2), 7.
- Schmanke, L. (2011, Spring). Guide to revisions of the Recertification Standards for Board Certification. *ATCB Review*, 18(1), 4 & 12.

Schmanke, L. (2009). Foreword. In Nobis, W. *The art of recovery*. Mustang, OK: Tate.

Schmanke, L. (2008). In memoriam: The life of Robert Ault, art therapy pioneer. *American Art Therapy Association Newsletter*, XLI (2), 1 & 5-6.

PEER REVIEWED PRESENTATIONS

Schmanke, L. (2021). *Nontraditional use of the Bridge Drawing to envision personal change*. Workshop provided at the 52th annual conference of the American Art Therapy Association, online conference Oct. 23-24 and December 18-19, 2021.

Schmanke, L., & Feen, H. (2020). *Current issues and approaches in art therapy and addictions treatment and research*. Full-day Advanced Practice Course, 51st annual conference of the American Art Therapy Association, online Conference, Oct. 24, Nov.1, and Nov. 7, 2020.

Schmanke, L. (2019). *Contour drawing self-portraiture: The Ault/Layton approach*. Half-day Advanced Practice Session provided at the 50th annual conference of the American Art Therapy Association, Kansas City, MO, November 3, 2019.

Schmanke, L. (2019). *The Legacy of Bob Ault, Art Therapy Pioneer*. Paper presented at the 50th annual conference of the American Art Therapy Association, Kansas City, MO, November 1, 2019.

Schmanke, L. (2019). *Using Bridge Drawings in groups to promote personalized understanding of the Stages of Change*. Paper and workshop session provided at the conference of NAADAC: The Association for Addiction Professionals, Portland, OR, June 14, 2019.

Schmanke, L. (2018). *Use of fairy tale and archetype in art therapy with substance abuse*. Half-day Advanced Practice session provided at the 49th annual conference of the American Art Therapy Association, Miami, FL, November 4, 2018.

Schmanke, L. (2017). *Working with shadow in art therapy with substance abuse*. Workshop presented at the 48th annual conference of the American Art Therapy Association, Albuquerque, NM, November 9, 2017.

Schmanke, L. & Kirby, K. (2016). *Introducing SoulCollage® in art therapy with the substance abuse population*. Workshop presented at the 47th annual conference of the American Art Therapy Association, Baltimore, MD, July 7, 2016.

- Schmanke, L. (2015). *Bridging terrains with adolescents: Escape from the Quagmire*. Paper presented at the 46th annual conference of the American Art Therapy Association, Minneapolis, MN, July 11, 2015.
- Schmanke, L. & Chowdhury, A. (2014). *Use of SoulCollage® in art therapy*. Half-day Advanced Practice session provided at the 45th annual conference of the American Art Therapy Association, San Antonio, TX, July 13, 2014.
- Schmanke, L. (2013). *Helping Adolescents Get to Positive*. Paper presented at the Kansas Art Therapy Association's 35th annual symposium, Kansas City, Missouri, Nov. 2, 2013.
- Schmanke, L. (2012). *Contour Drawing Self Portraiture: Theory and Experience of the Ault/Layton Approach*. Half-day Advanced Practice session taught at the 43rd annual conference of the American Art Therapy Association, Savannah, GA, July 12, 2012.
- Schmanke, L. (2011). *Therapeutic Benefits of Contour Drawing Self-Portraiture*. Paper presented at the 42nd annual conference of the American Art Therapy Association, Washington, D.C., July 9, 2011.
- Schmanke, L. (2010). *In-session Therapist Art making in a Case of Trauma and Grief*. Paper presented at the American Art Therapy Association annual conference, Sacramento, CA, November 4, 2010.
- Schmanke, L. (2010). *Using side-by-side art making to enhance mindful presence in the therapeutic relationship*. Paper presented at the Kansas Art Therapy Association 32nd Annual Symposium, Elmdale, KS, April 17, 2010.
- Schmanke, L. (2009). *Strong roots: Building on the Bob Ault model of studio private practice*. Paper presented at the American Art Therapy Association annual conference, Dallas, TX, November 20, 2009.
- Schmanke, L. (2007). *The Sedna Project: Art therapy for Native American women survivors of abuse*. Paper presented at the American Art Therapy Association annual conference, Albuquerque, Nov. 15, 2007.
- Schmanke, L. (2007). *Artful books: Using alternative art book techniques for personal exploration and therapy*. Half-Day Pre-conference Plenary Workshop, Kansas Art Therapy Association annual conference, Apr.13, 2007.
- Schmanke, L. (2006). *Harnessing the power of imagery to rebuild women's lives*. Paper presented at the American Art Therapy Annual Conference, New Orleans, November 19, 2006.
- Schmanke, L. (2006). *Art therapy with women's issues*. Presented at Kansas Art Therapy Association annual conference, Kansas City, April 8, 2006.
- Schmanke, L. (2005). *Women in substance abuse treatment: Bridges to recovery*. Paper presented at the American Art Therapy Annual Conference, Atlanta, November 17, 2005.
- Schmanke, L. (2003). *Use of the bridge drawing and story with women in substance abuse treatment*. Paper presented at Kansas Art Therapy Association annual conference, 2003.

Schmanke, L. (2002). *Art therapy and special issues for women in substance abuse treatment*. Paper presented at Kansas Art Therapy Association annual conference.

INVITED PRESENTATIONS

Schmanke, L. (2021). *The place of Kansas in the evolution of art therapy*. Presentation related to the exhibition Mary Huntoon: Artist and art therapist, KU Libraries and Spencer Museum of Art, University of Kansas, September 21, 2021.

Schmanke, L. (2020). *Master Supervision Session on Substance Addictions*. 51st annual conference of the American Art Therapy Association, Online Conference, Oct. 24, Nov. 1, and Nov. 7, 2020.

Schmanke, L. (2020). *Using Bridge Drawings in addiction treatment groups to promote personalized understandings of the Stages of Change*. Paper presented at the 41st annual Kansas Art Therapy Association Symposium, Online Conference, September 26-27, 2020.

Schmanke, L., Milam, R., & Croan, T. (2020). *What to expect from an art therapy internship*. Panel presentation at the 41st annual Kansas Art Therapy Association Symposium, Online Conference, September 26-27, 2020.

Schmanke, L. (2019). *Master Supervision Session on Substance Addictions*. 50th annual conference of the American Art Therapy Association, Kansas City, MO, October 31, 2019.

Schmanke, L. (2018). *Master Supervision Session on Substance Addictions*. 49th annual conference of the American Art Therapy Association, Miami, FL, November 1, 2018.

Schmanke, L. (2018). *SoulCollage® and shadow work with the substance abuse population*. 10th annual SoulCollage® Facilitators Conference, Pendle Hill, PA, June 30, 2018.

Schmanke, L. (2017). *Master Supervision Session on Substance Addictions*. 48th annual conference of the American Art Therapy Association, Albuquerque, NM, November 11, 2017.

Schmanke, L. (2016). *Master Supervision Session on Substance Addictions*. 47th annual conference of the American Art Therapy Association, Baltimore, MD, July 7, 2016.

Schmanke, L. (2015). *Master Supervision Session on Substance Addictions*. 46th annual conference of the American Art Therapy Association, Minneapolis, MN, July 9, 2015.

Schmanke, L. (2014). *Master Supervision Session on Substance Addictions*. 45th annual conference of the American Art Therapy Association, San Antonio, TX, July 13, 2014.

Schmanke, L. (2011). *Keys to art therapy*. Inservice, Lawrence Public Library, Lawrence, KS, September 7, 2011.

Schmanke, L. (2011). *Bob Ault: Kansas art therapy pioneer*. Presented at the public meeting of the Lawrence Art Guild, Lawrence, KS, January 17, 2011.

- Schmanke, L. (2011). *Art making for stress relief*. Presented at the Lifelong Fitness class, Perry-Lecompton High School, Perry, KS, September 9, 2010 and February 21, 2011.
- Schmanke, L. (2010). *Images of art therapy*. Guest lecture in School of Social Welfare, Washburn University, Topeka, KS, April 29, 2010.
- Schmanke, L. (2009). *Creativity and self-expression*. Presented for the Shepherd's Center of Topeka (adult education program), September 18, 2009.
- Schmanke, L. (2009). *Art therapy and cultural diversity*. Lecture in School of Social Work, Kansas University, Oct. 29, 2009.
- Schmanke, L. (2009). *Introduction to Artist Trading Cards*. Workshop for Kansas Art Therapy Association, July 18, 2009.
- Schmanke, L. (2009). *Fabric Techniques for Art Therapy*. Workshop provided for the Kansas Art Therapy Association winter meeting, January 31, 2009.
- Schmanke, L. (2008). *Robert Ault: Art Therapy Pioneer*. Memorial address presented at the American Art Therapy Association annual conference, Cleveland, November 21, 2008.
- Schmanke, L. (2008). *Overview of The Sedna Project: A Program of Art Therapy for Students of Haskell Indian Nations University*. Presented at GaDuGi SafeCenter, Inc., August 18, 2008.
- Schmanke, L. (2008). *The Power of Creativity*. Presented for the meeting of the Lawrence Art Guild, Lawrence (KS) Public Library, April 21, 2008.
- Schmanke, L. (2008). *Introduction to SoulCollage®*. Workshop provided for the Kansas Art Therapy Association, Lawrence, February 16, 2008.
- Schmanke, L. (2008). *The Power of Imagery*. Presented at the Mid America Pastel Society, Prairie Village, Kansas, January 22, 2008.
- Schmanke, L. (2007). *Art as Healing for Breast Cancer Survivors*. Featured workshop of the Lawrence (KS) Arts Center's month-long symposium, "Art as Healing: Surviving and Thriving," October 15, 2007.
- Schmanke, L. (2006). *Experiencing Art as Therapy*. Presented at Recovery & Hope Network, Lawrence, KS, December 27, 2006.
- Schmanke, L. (2006). *Art as Healing: Quietening the Inner Critic*. Featured workshop of the Lawrence Arts Center's month-long "Healing through the Arts 2006," October 24, 2006.
- Schmanke, L. (2006). *Use of Collage Techniques in Art Therapy*. Workshop provided for summer meeting of the Kansas Art Therapy Association, July 22, 2006.
- Schmanke, L. (2006). *What Is Art Therapy?* Presented at Lawrence chapter, National Alliance for the Mentally Ill (NAMI), Lawrence, KS, June 15, 2006.

- Schmanke, L. (2005). *Art Therapy as a Profession*. Presented at the Seminar on Professional Issues, Graduate Psychology Program at Emporia State University, 2005.
- Schmanke, L. (2005). *Dropping Petals: A Case Study*. Presented at Sims-Kemper Recovery Center, Topeka, KS, 2005.
- Schmanke, L. (2004). *Medical Art Therapy*. Presented at Workshop in Alternative Health Care for Nurses, Allen County (KS) Community College, Burlington, KS, 2004.
- Schmanke, L. (2003). *Art and Teambuilding Staff Retreat*. Designed and facilitated a daylong workshop for staff of Women's Recovery Center, Inc., Topeka, KS, 2003.
- Schmanke, L. (2003). *Case Studies in Individual Counseling with Art Therapy for Women in Substance Abuse Treatment*. In-service at Sims-Kemper Recovery Center, 2003.
- Schmanke, L. (2002). *Use of Art Techniques in Substance Abuse Treatment Groups*. Presented at Women's Recovery Center, Inc., Topeka, 2002.

OTHER PRESENTATIONS

- Schmanke, L. (2021). *Credentialing and Career Paths for Addiction Professionals*. Guest speaker/video created for Fall web class, RE290 Introduction to Rehabilitation Programs, Emporia State University.
- Schmanke, L., & O'Brien, M. (2015). *Artist Trading Card Workshop*. Breakout session for 41st annual Art Therapy Discovery Day, Emporia State University, March 14, 2015.
- Schmanke, L. (2010). *Art Therapy with PTSD and Traumatic Grief*. Presented for the Professional Development Series of the Department of Psychology, Emporia State University, April 5, 2010.
- Schmanke, L. (2010). *The Bob Ault Model of Art Therapy Practice*. Breakout session for 36th annual Art Therapy Discovery Day, Emporia State University, March 13, 2010.
- Schmanke, L. (2009). *Images from an Art Therapy Private Practice*. Presented for the Professional Development Series, Department of Psychology, Emporia State University, November 3, 2009.
- Schmanke, L. (2009). *A Program of Art Therapy with Native American Students*. Presented for the Professional Development Series, Department of Psychology, Emporia State University, February 17, 2009.
- Schmanke, L. (2008). *Individual Art Therapy in Residential Substance Abuse Treatment: A Case Study*. Presented for the Professional Development Series, Department of Psychology, Emporia State University, November 4, 2008.
- Schmanke, L. (2007). *Creating Options in Private Practice*. Presented for the Professional Development Series, Department of Psychology, Emporia State University, November 1, 2007.

REPEATED TRAININGS AND OTHER PRESENTATIONS

Art Therapy. Guest lectured for the Washburn University School of Social Welfare in the class Alternative Therapies; 2010-2014.

SoulCollage® Facilitator Trainings. Missouri area “trainer of trainers” for a 26-clock hour NASW-approved CEC program in this arts-based therapeutic technique:

Heartland Center, Parkville, MO, October 7-9, 2011;
Unity Village, MO, March 15-17, 2013;
Webster University, St. Louis, MO, May 31-June 2, 2013;
Unity Village, MO, October 3-5, 2014.

Art Therapy as a Career Choice. Presented annually at Perry-Lecompton High School, Perry, KS, 2007-2013.

Creativity and the Second Half of Life. Taught 3-week classes for The Osher Institute of The University of Kansas School of Continuing Education:

Kansas University, Lawrence, KS, June, 2008;
Brewster Place, Topeka, KS, July, 2008;
Maples Woods Community College, Kansas City, MO, June, 2009.

Understanding Substance Abuse. Guest lectured for graduate social work program at the University of Missouri-Kansas City, 1996.

Understanding Substance Abuse. Guest lectured for graduate social work program at the University of Kansas, 1995.

Fairy Tale, Myth, and Archetype. Guest lectured for a survey course in literature, each semester 1991-1996 at Highland (KS) Community College.

During the period 1996-2000, designed and facilitated numerous inservices and staff retreats featuring team building, art, and relaxation techniques for staff of First Step House and other DCCCA, Inc. agencies in Lawrence and Topeka.

RESEARCH and DATA COLLECTION

Bridge drawings of persons in substance abuse treatment and in nonclinical academic settings. [Still-expanding data collection including over 90 SAT clients' and 30 nonclinical (graduate students') bridge drawings, the former assessed and referenced in several of my publications and presentations.]

Client surveys regarding helpfulness of The Sedna Project, art therapy services provided at Haskell Indian Nations University [Unpublished data summarized for grant reports, 2005-2009.]

The effect of licensure and credentialing status on the daily work and self-perception of employed Kansas master's level art therapists: Pilot survey [Unpublished data and summary of mixed qualitative and quantitative survey design data, n=21, 2005. Presented briefly at a meeting of the Kansas Art Therapy Association.]

The effect of an intervention using the Bridge Drawing and Story on the anticipated adjustment of college freshmen. [Unpublished research, summary and poster presented at Emporia State University, 2001.]

MOST-RECENT FINE ART EXHIBITIONS/PUBLICATIONS

The Healing Art of Art Therapists, online gallery exhibition curated as a master's project, Emporia State University, inaugurated Spring 2020.

Kansas Board of Regents ESU faculty art exhibit, State Office Building, Topeka KS, 2019-20.

My painting chosen by publisher for book cover, *Art Therapy and Substance Abuse*, Jessica Kingsley, 2017.

Two paintings chosen for *Creations of Recovery Exhibition*, The Orchard Gallery, Juried exhibition in conjunction with NAADAC Behavioral Health Conference, Lincoln, NE, May 21-June 2, 2016.

The Art of Art Therapists, Crossroads Gallery, Kansas City, Missouri, Nov. 1-30, 2013.

PROFESSIONAL SERVICE

ACADEMIC SERVICE (Emporia State University)

University

Graduate Council, Fall 2019-current.

Currently serving as Chair-Elect; will be Chair in '22-'23.

College

Academic Leadership Council, Spring 2020 (Faculty at Large Representative)

Committee for Advanced Programs, January 2008 – May 2010

Department

Service on four ad hoc (search) committees (incl. School Counseling, Clinical Counseling, and Art Therapy)

Social/Morale Committee, Fall 2019-current

NATIONAL SERVICE

Art Therapy Credentials Board (ATCB) for the years 2005 through 2018 as follows:

Board of Directors, 2009-2014

Secretary of the Board, 2011-2014

Chair, Policies and Procedures Committee; 2011-2014

Board Liaison to the Certification Exam Committee, 2011-2014

Chair, Certification Exam Committee, 2008-2009

Subject Matter Expert/Writer, Certification Exam Committee, 2005-2009 and 2015-2018

OTHER COUNCIL SERVICE and PROFESSIONAL MEMBERSHIPS

National:

American Art Therapy Association (AATA), Credentialed Professional Member, 2002-current
Coalition of Art Therapy Educators (CATE), 2002-current
NAADAC: The Association for Addiction Professionals, 2006-current
Association of Halfway House Alcoholism Programs of North America, (Kansas Representative),
1996-1998

State/Regional:

Kansas Art Therapy Association (KATA), 2000-current
Advisory Council for Kansas Foster Grandparents (a program of the national Senior Corps);
1996-current; Recognition Committee Chair, 1998-2019
Kansas SRS/AAPS Recovery Conference committee, 2006-2007
Veterans Administration Creative Arts Competition of Kansas, Consultant and Juror, 2005-2007
Kansas Citizen's Committee on Alcohol and Other Drug Abuse (advisory council to the state
legislature), state-appointed member and chair of Publicity Committee, 2003-2006
Advisory Council on Female Offenders to the Kansas Department of Corrections (State
appointment), 1990-1993

Local:

Lawrence Art Guild, 2005-2010
Friends of First Step House, including Chair, 2000-2010
Student Art Therapy Organization (ESU), member and secretary, 2000-2002
First Step House, Board of Directors, (non-profit board), Lawrence, KS 1993-1996
Yoga Midwest, Board of Directors, (non-profit board), Lawrence, KS, 1986-1988
Ottawa Community Arts Council, (Ottawa, KS), Co-founder and newsletter editor, 1977-1985

HONORS and AWARDS

Highest Student-Rated Instructor, ESU Department of Counselor Education, 2017/18
Recognition of Special Service on the Board of Directors, Art Therapy Credentials Board, 2014
Decade Faculty Service Recognition, Emporia State University, 2013
Kansas Social Rehabilitation Services/Addiction and Prevention Services Certificate of Appreciation, 2006
State of Kansas Award for Service to the Recovery Community, 2004
Outstanding Art Therapy Graduate Student Award, Emporia State University, 2002